



Damien Hirst

Que Muero Porque No Muero, 2005

Morior Quia Non Morior

Household gloss, butterflies, pills, paraphernalia, scalpel and razor blades on canvas

213.4 × 5 cm / 84 × 2 in. (Ø × D), framed

Courtesy of Bastian Gallery

CHF 600 000

ARTWORK RECORD

Artist	Damien Hirst
Title	Que Muero Porque No Muero (Morió Quia Non Morior)
Date	2005
Medium	Household gloss, butterflies, pills, paraphernalia, scalpel and razor blades on canvas
Dimensions	213.4 × 5 cm / 84 × 2 in. (Ø × D), framed
Inventory no.	2215
Price	CHF 600 000
Signed	Verso upper right in black felt-tip pen »Damien Hirst«; verso centre on stretcher bar in black felt-tip pen »DHirst«
Inscribed	Verso centre left in black felt-tip pen »Damien's new title "Que Muero Porque No Muero" for Mexico Show The Death of God«
Dated	Verso upper left in black felt-tip pen »2005«
Courtesy	Bastian Gallery

EXHIBITION HISTORY

Damien Hirst — Void, Galerie Bastian, Berlin, 10 Nov. 2007 – 9 Feb. 2008, cat. 7, ill. p. 43.

Damien Hirst — Oranges and Lemons, BASTIAN, Berlin, 24 June – 30 Sep. 2023, no cat.

REFERENCES

»Que Muero Porque No Muero« refers to the poem »Vivo Sin Vivir En Mí« by Teresa de Ávila [1515–1582].

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srg@nowheresociety.xyz
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